

9-23-2014

The Daily Gamecock, Tuesday, September 23, 2014

University of South Carolina, Office of Student Media

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Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, Tuesday, September 23, 2014" (2014). *September*. 13.
https://scholarcommons.sc.edu/gamecock_2014_sep/13

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University prepares for parents, production



Andrew Askins / THE DAILY GAMECOCK

GameDay last came to Columbia two years ago, when the USC Gamecocks faced the Georgia Bulldogs.

University prepares for additional guests, ticketing expects 14,500 to 15,000 ticket requests

Collyn Taylor
@COLLYNPTAYLOR

Parents, students experience new game day atmosphere

With the horde of parents swarming to Columbia this weekend, the university is prepping to welcome another group to campus — ESPN’s College GameDay.

This year, the program is making its way to Columbia during the university’s annual Parents Weekend.

In total, about 10,000 people are participating in this weekend’s events with a total of around 3,000 families involved.

Of those, about 80 percent of families traveling to Columbia are from out-of-state. Those out-of-state families are going to be thrust into Carolina’s game day atmosphere early Saturday morning when the show kicks off to a national audience.

Not only do the parents and students get to experience the show together, the nation gets to see what university spokesman Wes Hickman calls a great Parents Weekend.

“This is an exciting opportunity for the university and it’s not often that you get the benefit of demonstrating for the country what is one of the best-attended Parents Weekends of any major university out there,” Hickman said.

After announcing the show Sunday, the university is prepping to bring both parents and production trucks to the Horseshoe this weekend.

“Preparations are well underway and I am confident that our combined Parents Weekend and ESPN College GameDay will be a great success,” USC President Harris Pastides said.

Along with prepping for the crew, the university is handling student ticket requests too.

Student ticketing coordinator Adrienne White said that they expect around 14,500 to 15,000 ticket requests for the game.

While not every student can get a ticket,

White said that her office will try and accommodate any student who has parents coming for the game Saturday.

Hickman said that he is excited that both students and parents can experience Carolina’s game day atmosphere together.

“This is a real opportunity for us because we will have 10,000 or so parents on campus who want to be here celebrating with their students and who will now have the opportunity to experience the same game day our students have had the chance to experience a couple of times,” Hickman said.

Security is also a big factor when it comes to events Saturday. Last home game against Georgia saw 70 students ejected with 18 students being arrested.

Ejection numbers have been dropping since the beginning of the season and according to USCPD spokesman Eric Grabski, the USCPD will not change how they handle this week as compared to weeks in the past.

The show announced Sunday that it will be traveling to Columbia for its weekly pre-game broadcast. With the news, both students and faculty across campus were sent into a frenzy.

This is the seventh time the university has hosted GameDay — the third time since 2010. The Gamecocks are 3-3 in the six other games that the show has come to.

In the Gamecocks’ last two GameDay games, the team has gone 2-0, defeating conference-rivals Alabama and Georgia by a combined score of 66-35.

With both the show and parents forging their way down to the capital city, the university is excited to showcase what the city and the college can bring to the nation.

“ESPN College GameDay is an opportunity for the university to show the beauty of the Horseshoe, the spirit of our students,” Pastides said, “and what being a Gamecock really means.”

USC fraternity closed until fall 2018

Violations pile up for Delta Tau Delta

Natalie Pita
@NATALIEPITA

The USC chapter of Delta Tau Delta will be closed until fall 2018. The decision was made Monday by the Greek Conduct Board and National Organization Staff.

According to an Office of Student Conduct webpage, the fraternity had several violations against it, which included dangerous behaviors and dangerous conditions, alcohol distribution and alcohol — open container.

These violations were filed Aug. 16, only five days before classes began for the semester.

Delta Tau Delta was already on probation for disorderly conduct — disturbing the peace — and open container of alcohol violations that occurred on Feb. 22 and were resolved on March 20. The chapter was on conduct probation until Dec. 31 and social suspension until Nov. 1, according to the same university website.

The organization does not have a house in Greek Village.

DG

Clemson student’s body pulled from lake

Tucker Hipps found in shallow water on Monday

Natalie Pita
@NATALIEPITA

The body of Clemson student Tucker W. Hipps, 19, was pulled out of four to five feet of water Monday at 5:15 p.m., the Associated Press reported.

Hipps’ body was found about nine feet from the nearest shoreline in Hartwell Lake, and was first discovered at 3 p.m. Campus police received notification that he was missing Monday afternoon.

Hipps, a resident of Piedmont, South Carolina, was a former high school football player, and graduated from Wren High School in 2013. He was also a Principal’s List student at the high school and a senior counselor at Palmetto Boys State in 2014.

“I miss you more than anything,” Hipps’ girlfriend, Katie Clouse, posted with a picture on Instagram and Twitter. “I’ll always love you tuck and I know you’ll always love me too.”

The recovery of the body was joint effort between the Clemson Police Department, Oconee County Sheriff’s Office and the South Carolina Department of Natural Resources. The Oconee County Sheriff’s Department is investigating the death.

The body was found in the lake between two bridges on Pendleton Road, in the area of the YMCA beach.

Hipps’ body is scheduled for an autopsy on Tuesday morning, and the cause of death will likely be released Tuesday afternoon.

DG

Georgia Game Violations

178 total ejections

36 total arrests

70 student ejections

13 student arrests

Charges included drug possessions, criminal domestic violence, assault, public disorderly conduct and numerous alcohol violations

Parents Weekend by the numbers

Total number of people registered: 9,448

Number of families attending: 2,783

Out-of-state families: 79.9 percent

In-state families: 20.1 percent

37 states and Washington, D.C. represented

Countries represented: Canada

IN BRIEF

Man forced to pull pants down during robbery

A man was robbed at gunpoint by two men on Sunday around 9:35 p.m. and forced to pull his pants down so he would be unable to chase after the thieves, WIS reported.

The victim heard a voice yell “get down on the ground,” and saw the two men pointing two guns at him when he turned around.

The two men stole his wallet, backpack and \$400 in cash.

The victim waited for five minutes on the ground with his pants down before he stood up. He was unable to give a description of the robbers.

— Natalie Pita, News Editor

Plane struck by lightning lands in Columbia

A plane with 47 passengers was traveling through storm clouds when it was struck by lightning. The flight was forced to make an emergency landing at the Columbia Metropolitan Airport, WIS reported.

The United Airlines flight 4613, which was flying from Chicago to Charleston, experienced turbulence both before and after being struck by lightning.

The plane was diverted to Columbia following the incident. Officials at the Columbia Metropolitan Airport reported that they were unable to find any major issues with the aircraft after they checked it.

— Natalie Pita, News Editor

West Columbia police officer objects to dismissal

Former major Matt Edwards of the West Columbia police department was dismissed, but he is challenging the decision, The State reported. He is hoping for reinstatement and financial damages from city officials.

Edwards was the former second-in-command of the police department, and he made his lawsuit public Monday.

He is filing a legal complaint because he believes he was fired improperly and was a victim of defamation by Police Chief Dennis Tyndall.

Tyndall said that a reorganization that took place in March eliminated Edwards’ former position.

— Natalie Pita, News Editor

CRIME BLOTTER

Briefs don’t include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

Drug/narcotics violation — 1
Drunkenness — 2
Fake/other ID use — 3
Harassment/threats/intimidation — 1
Larceny of moped — 3
Larceny/theft from building — 2
Robbery — 1

— Two officers responded to a man urinating on the sidewalk by Greene Street and Barnwell Street. The officers positively identified the suspect using his New Jersey driver’s license. While talking to the officers, the man took out his wallet and moved some of his cards around. One of the officers noticed him moving an ID from one side of his wallet to the other, and asked whose ID he moved. The suspect showed the officers his New Jersey license and said “that’s my fake.” He then said he had consumed several beers and shots in Five Points. He was arrested for minor in possession of beer and possession of a fake ID.

— Two officers were called to West Quad A in response to a strong-arm robbery that occurred between 4:15 and 4:18 a.m. The victim was sitting on the steps of West Quad A when a male intimidated and forcibly removed several items from him. He then fled, on moped, down Wheat Street toward Sumter Street. The victim chased him for a short amount of time before he returned to West Quad for help from the security guard. The items stolen were his Texas driver’s license, military ID, brown Cole Haan shoes worth \$220, Jacques Lemans watch worth \$600, and \$160 in \$20 bills.

— An officer was on patrol at 12:27 a.m. on Blossom Street when he noticed a man with a staggered walk. He followed the man as he began to turn on Pickens Street. The man continued to struggle to maintain his balance, nearly stumbled into the road and used a metal pole to regain his balance. The man stated that he was coming from Five Points and that he had “a few beers.” The officer asked the man what time it was, and he responded “around nine or ten,” although it was 12:35 a.m. The officers asked for his Carolina Card and he was transported to Palmetto Health Baptist Hospital.

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Daily Gamecock on: CAROLINA TRADITIONS

From athletic events to zero tolerance for orange, consider this your crash course on everything USC.

USC HAND SYMBOL DICTIONARY

The Spur
Used for "Gamecock", "Game Cocker" call, "Go Fight for" cheer and basically any other occasion where showing school spirit is required.

Health Hall
Held up during the Alma Mater when the line "Health & Health Carolina" is sung at the end of songs. Also used to show school spirit.

Finger Guns
These deadly social weapons should only be used in moments of extreme awkwardness and should otherwise remain securely hidden.

GO! FIGHT! WIN!

Our campus mascot is a rooster. 8,000 roosters daily on campus and the surrounding area.

31,964
Students enrolled

Garnet & Black
are acceptable colors any day of the week, especially on game days.

Thomas Cooper Library

Affectionately called "TCoop"

Quiet Floors: 1
Study Rooms: 37
Books: 1,000,000
Computer: 200 (all students)
Hours: 24/7 (but you only have 3 hours "out of your paper in hand")

Founded in 1801

William-Brice Stadium, where you will cheer on your team with 84,000 of your closest friends.

Clap, clap, clap.

Go ahead, no one's watching.

gamecock
gamecock
noun

1. A rooster bred and trained for cockfighting.
2. University of South Carolina's fearsome mascot.

Chicken Finger Wednesday
Come one, come all. But be sure to come early if you want chicken fingers and curly fries.

College Wardrobe

Average amount of orange in a student's wardrobe at USC: 0%
Also, graduate with a lot of money on laundry. A true college student will do ANYTHING for a free T-shirt.

Sweet Tea

60% of students love sweet tea.
40% of students love sweet tea.

Important Dates This Year

FALL 2014

AUG. 17
AUG. 18
AUG. 23
AUG. 27

AUG. 28
SEPT. 1
SEPT. 6
SEPT. 8
SEPT. 27
OCT. 3

OCT. 4
OCT. 12-24
OCT. 25
NOV. 4
NOV. 16
NOV. 22
NOV. 29
NOV. 29-30

DEC. 5
DEC. 6
DEC. 15
DEC. 15

SPRING 2015

JAN. 12
JAN. 16
JAN. 19
FEB. 2
MARCH 2
MARCH 6-15
APRIL 16
APRIL 25
APRIL 28-MAY 6
MAY 6-9

CLASSES BEGIN
LAST DAY TO CHANGE/DROP A COURSE WITHOUT A GRADE OF "W" BEING RECORDED
DR. MARTIN LUTHER KING, JR. SERVICE DAY-NO CLASSES
LAST DAY TO APPLY FOR NOV. GRADUATION
LAST DAY TO DROP A COURSE OR "W" BEING RECORDED
SPRING BREAK-NO CLASSES
JAVASO
READING DAY
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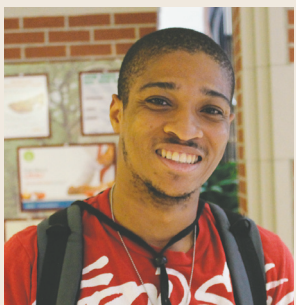
With College GameDay announcing that they will be coming to the Horseshoe for the matchup between South Carolina and Missouri, students have noticeably showed their excitement. We asked students how they felt about the marquee show coming to Columbia.

Collyn Taylor
@COLLYNPTAYLOR



Sims Boland,
first-year biomedical
engineering student

“[I’m excited about] getting up really early in the morning and maybe even camping out.”



Armonti Norris,
third-year hospitality
student

“I was here the last time it came through and camped out on the Horseshoe...If I get off [work] I’m going to try to camp out like I did last time.”



Merritt Graves,
second-year political
science student

“I’m not used to it coming to Columbia. I hope we win the game and I want to be around the environment.”



Michael Lingle,
first-year business
student

“I’m going to wake up really early, get ready and see what’s going on....It’s going to be crazy with a lot of excitement.”

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‘Gameday’ brings opportunity

ISSUE
Gameday will bring many obstacles to campus.

OUR STANCE
Partaking in the tradition trumps minor regulations.

We all come into college with the hope of being a part of something bigger than ourselves. These opportunities may not always be the most permanent, but they always have the potential to be meaningful.

While the arrival of ESPN’s College GameDay on the Horseshoe this Saturday may not be the most life-changing example of this phenomenon, the potential for something great is there.

It will happen quickly. The poster boards will be meticulously designed, the faces will be painted, and the Horseshoe will fill. Excited chatter will flow from the mouths of friends and

classmates and wash over the city, and every Gamecock fan will walk a little taller and prouder.

For a few brief hours our grand traditions won’t just be

“For a few brief hours our grand traditions won’t just be filling the core of Columbia and the hearts of our dedicated fans, but will broadcast into homes all over America.”

filling the core of Columbia and the hearts of our dedicated fans, but will broadcast into homes all over America. College GameDay has decided that this week all eyes will be on Carolina, and now it’s up to us to decide what those eyes see.

We have been given the

opportunity to partake in the tradition of GameDay as ESPN has made it through years of quality sports broadcasting. What does this mean? It means respecting the institution of GameDay and the level of work that goes into creating such a massive live production.

There will be upped security and heavy police presence due to the large crowds. Your very clever, if slightly vulgar, sign about what our team should do to Mizzou will have to be saved for your personal tailgate. Passionate support for Spurrier unfortunately, does not trump FCC regulations. Yes, there will be rules and limitations, but there is still plenty of room for displays of Gamecock pride.

For a few hours on Saturday, we get to be a part of something bigger. We get to raise a health to Carolina on a national stage.



Gender binaries affect men as well as women

Individuals must change to end oppressive schism

Remember when Dr. Pepper TEN was just for men? Yeah, that was a dark time.

I remember the commercial: a 30-second fever dream of monster trucks in the woods and eagles and grills. I remember thinking how misogynistic it was. Why couldn’t women drink this repulsive concoction of aspartame and carbonation? They should have just as much of a shot at cancer from soft drinks as men do. The outrage.

It wasn’t until today, years later, that I pulled my head out of my self-righteous cloud to realize it wasn’t women facing oppression at the hand of horrible soft drinks: it was men.

Sexism goes both ways, and I am the biggest offender in forgetting that.

You are a man. You like football and sports or you play an instrument. Preferably both. You must ask the girl to dance. You must perform well physically. You must make a solid income, because your entire family depends on you and no one else in the eyes of society. Be the man of the



Kathleen Schipano
Second-year print journalism student

College meaning lies in self

Higher education allows for chance for true introspection

On April 3, 1908, the then-editor-in-chief of The Gamecock Robert E. Gonzales wrote the following “joke” in the editorial: “A Freshman doesn’t know, and knows it. A Sophomore doesn’t know, and doesn’t know it. A Junior knows, and doesn’t know it. A Senior knows and knows it.”

Back then, the premier USC newspaper was basically one or two hard news articles followed by an endless procession of dumb jokes, limericks and astoundingly bad poetry.

(And I mean bad. Stuff like “A crowd of young men of the class of eleven,/Came to this College in nineteen and seven;/ Pleasure and frolic and the best kind of time,/ and easy lessons they expected to find.” This goes on for four more stanzas. It’s a good thing that the paper wasn’t as widely circulated as it is now — stuff like that could put you off reading text forever.)

But there are certain ties between then and now that aren’t going away. Gonzales, in his quote, tries to map a student’s progression of knowledge over their time at university. It’s supposed to be mildly funny, but it actually addresses a central question that hasn’t changed all that

much in 96 years.

This is a question that confronts all of us students at some time or another, usually when graduation looms.

On the back of every questionnaire, on the lips of every joyous parent, on the mind of every college-bound high-school student: “What does college mean?”

So, as a proud member of the Class of 2017, which “doesn’t know and doesn’t know it,” here’s my answer as I see it.

As I’ve written elsewhere, the primary function of society is to give its children an accurate account of the world. Everything else, from national defense to quality of life, rests on the assumption that future generations have some grasp on how the world works.

College has two functions: going to class and learning things, and giving students a space where they can establish, for themselves, a context in the world.

The first part of this is easily explained. The world demands that you be trained in certain skills, and you must be able to repeat them on demand. That’s the first and least important



Ben Crawford
Second-year English and Russian student

reason for getting an education.

The second part is harder, and will take some time. Establishing a “context in the world” means grasping a firm identity of self.

This process can be summed up very quickly in a few questions:

Where do I stand in relation to others and my environment? Where do I stand in relation to my past actions? If given a choice, how will I respond? Does this response accurately reflect the person I am?

These four questions are ones I ask myself every day, no matter what. You can’t take an off-day from this sort of stuff if you’re going to be a serious person. These questions are necessary to determine who you “really are.”

Because, in the end, you only are what you choose to do. It doesn’t matter what you think you are “underneath.” If you go around treating everyone like dirt, that’s the kind of person you will be when you graduate from college.

This self-knowledge can only be gained by serious, no-nonsense introspection. It, for the most part, can’t be taught in classes outside of, perhaps, philosophy courses.

This is the first and most important part of going to a university.

house.

Emma Watson, our beloved Hermione, spoke at the UN recently on the truth of feminism: that it is about equality. While women are physically repressed, men are emotionally stifled from birth.

While I am free to scream my grievances in the comfort of my friend’s car, men are not privy to that basic, if annoying, right. I have never had to think about hiding my emotions for fear of being thought of as a “sissy.”

Gender binaries are still very strictly enforced in our seemingly progressive society. We are shoved in gender boxes so small that our bones crack from the pressure. I buy pastel pens for women and you buy the sunscreen for men in the black bottle and the only equality we find is in how unhappy we are.

Gender and identity are a spectrum, not two separate entities, or even a Venn Diagram. Each human being is an individual with a gender they can define any way they wish to, if they wish to live under a definition. We have the power to make this seemingly radical change. We can be free from this all-encompassing inequality.

WHAT’S YOUR TAKE?

Do you want your opinion voiced in The Daily Gamecock? Send columns and letters to the editor to: viewpoints@dailygamecock.com

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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Courtesy of Josh Thompson

Mason Youngblood, music director at WUSC, has been producing music as Callosum since June of 2013.

USC student, WUSC director starts local electronica Collective

Erika Ryan
@RIKA_RYAN

Much like New Zealand’s Moas bird, the local electronic scene had gone extinct — until Moas Collective was founded to bring Columbia’s electronica back to life.

In spring of 2013, Mason Youngblood, a fourth-year biology student and WUSC music director, created Moas Collective. Through word of mouth, this web-based collaboration brought together different electronic DJs and producers working to get their music off the ground.

Moas Collective broadcasts a weekly radio show and podcast through WUSC, hosted by Youngblood under his producer name Callosum, which features DJs live-mixing and interviews with members of the collective.

While Columbia has a respectable music scene, the electronic community is the least represented out of the genres. EDM has made a name over the years, but that’s formed a bit of a creative roadblock when it comes to what venues are willing to play. Plenty of businesses play club music, but what about club music that is heavily influenced by R&B and disco?

“The main thing is networking with other people in town to find gigs,” Youngblood said. “It’s almost always about having an ‘in’ with venues.”

Moas Collective aims to bring these artists together not only to boost publicity, but also as a networking system among the artists themselves. Collaboration is valuable to any genre’s community, not just the less supported ones. Youngblood explained that when you bring together a group of artists with similar tastes and goals in mind, it’s beneficial for everyone involved.

“I think the coolest music comes out of working with people,” he said. “With electronic music, it’s easy for people to get stuck behind the laptop and not really have other people to share ideas and compare music with. That’s especially important in a smaller city, like Columbia.”

While Youngblood has been producing music as Callosum for over a year now, he admitted he wasn’t into electronic music before he joined WUSC. From starting as a DJ trainee to becoming the music director, Youngblood has spent all of his college years working for the radio station and says it has changed him for the better.

“[WUSC] has had a huge impact,” he said. “It was the first thing that ever sparked my interest in electronic music ... I wasn’t really into it until my freshman year. It has also helped me meet so many people who are also

really passionate about music here in town.”

As a biology major planning on going into the neuroscience field, music is more of a passion than a future career path for Youngblood. Even while looking at grad schools, he found himself picking a school in a city where he can continue to produce and perform music. And even as he plans to move, Youngblood is planning to still be involved with Moas Collective.

Making money through music sales isn’t easy nowadays, particularly for up-and-coming record labels, and Youngblood is the first to admit that. That’s exactly why the collaboration is looking at Kickstarter, merchandise sales and hosting events in hopes of making some profit.

Moas Collective is Youngblood’s senior thesis, but it was his aspiration all along. Even as he’s set to graduate in the spring and leave Columbia, Youngblood is not willing to call it a day for Moas Collective. He’s confident that the other members will keep collaborating to continue making an impact on Columbia’s music scene. And no matter where he goes, Youngblood doesn’t want to leave it for good — after all, it’s still a work in progress.

“It’s been slowly growing,” he said. “But I’m very optimistic about it.”

DG

Flix

Picks

Crime Dramas



Courtesy of Showtime

Showtime series “Dexter” follows Dexter Morgan, a blood splatter analyst for the Miami police who is a serial killer by night.

Popular genre offers interesting perspective, available online

Erika Ryan
@RIKA_RYAN

The idea of watching a fictional character partake in things you wouldn’t think about doing is intriguing, and this is what makes crime thrillers so popular. With that being said, we’ve found the perfect shows for you to indulge in from the comfort of your bed on Netflix Instant Streaming.

Bates Motel


If you’ve ever taken a film class or listened to horror movie fans’ praise, you’ve probably heard of Hitchcock’s blockbuster ‘60s film, “Psycho.” With a vaguely similar plot line, the show “Bates Motel” creates an interesting backstory for “Psycho.”

The series focuses on Norman Bates and his mother at the beginning of their story, compared to farther down the timeline when “Psycho” would have taken place. With this story line, the series has given an opportunity to expand further on why Norman Bates’ character is so terrifyingly creepy in

Hitchcock’s film.

Aside from taking place in the present day, changing the characters’ ages and making it in color, “Bates Motel” is different but doesn’t stray too far. “Bates Motel” works to provide a sort of explanation for the story that is told in “Psycho.”

No one should go into this show expecting a remake of “Psycho.” The plot changes a lot when you take a creepy man from a movie and make him a cute teen in a TV series. The series has stayed close enough to the plot of the original film to keep



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A&E's "Bates Motel" gives Hitchcock's film "Psycho" an interesting backstory.

Courtesy of A&E

FLIX PICKS • Continued from 5

Hitchcock fans happy, which it clearly has — it just got renewed for a third season.

The series is done with artistic film-quality directing, but that doesn't make it easy to view. Some of the scenes are seriously hard to watch — this series did not hold back on graphic violence, and that's definitely not for everyone. But don't get me wrong — "Bates Motel" is incredibly well done.

longer on air, but hey — there are eight seasons waiting to be watched on Netflix.

Weeds

Keep in mind crime television isn't limited to murder — "Weeds" is based around a suburban drug dealer. When Nancy Botwin's husband suddenly dies from a heart attack, she finds selling marijuana is the only way for her to comfortably support her family.

"Weeds" puts a different spin on the drug story. Less serious than shows like "Breaking Bad," this series is incredibly quirky while still yielding solemn undertones. As the show progresses, she begins to get wrapped up with the wrong people.

While it's not something in common conversation, the dynamic that is portrayed in "Weeds" gives a more realistic look into an American family. The show lays out the transformation an iced-coffee-drinking soccer mom takes to become the town drug dealer. Unconventional, yes — but mothers like Nancy Botwin are not unrealistic.

From the creator of "Orange is the New Black" Jenji Kohan, "Weeds" falls into the new genre term "dramedies" — a drama on paper that also has a lighter side you can laugh at.

It's a shame that "Weeds" is no

Dexter

Miami has always been one of Florida's hotspots, but who would have thought tourists would start flocking there to get a chance to see the apartment from "Dexter" in person?

The series follows Dexter Morgan, who is a forensics specialist by day and a serial killer by night. Here's the catch — he only kills people who deserve it. After eight seasons, two Golden Globes and plenty of other awards, it is pretty clear that Showtime hit a home run when they came out with the show "Dexter."

"Dexter" is truly one of a kind. There's been plenty of cop shows that show the law enforcement point of view, but how many shows offer perspectives from both sides of a crime? In an inadvertent way, the show raises the debate of whether or not murder can be justifiable and also dives into plenty of commentary revolving around mental illness.

There's a lot of blood in the show, but most of it is from a scientific perspective which creates an interesting take on your typical crime series.

Considering its edginess, "Dexter" was a risk when it first came out, but they definitely nailed it — it's an incredible show.

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PIPER KERMAN

AUTHOR OF: ORANGE IS THE NEW BLACK

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HOROSCOPES

PHD • JORGE CHAM

Aries

For the next month (with Libra Sun), partnerships and alliances grow more important. Delegate and share. Work together. Grow your network of connections. Participate in conferences or opportunities to meet like-minded people. Appreciate what you have.

Taurus

Enter a four-week creative phase with the Sun in Libra. Work smarter, and increase efficiency. Nurture your clients and your own health. It could get busy and even intense. You're surrounded by love.

Gemini

For the next four weeks (under the Libra Sun), you're especially charming. Personal creativity percolates and it could get artistically blissful. Love makes everything easier. Find and emphasize fun. Invite loved ones to play.

Cancer

Home and family take top priority for the next month. Find time for household improvement. Domestic arts produce delicious results. Projects come together. Increase beauty and comfort, and get everyone involved.

Leo

For the next four weeks, it's a good time to learn and gain fun new skills. Advance your career. Promote your message. Let your voice ring out. Your popularity is rising. Take advantage to share something valuable.

Virgo

Your prospects keep getting hotter. You're extra charming, too. Enter a powerful month of increasing revenue. Study with passion. It's easier to make big money, so go for it. Spend less than you make.

Libra

You've got the Sun in your sign, so confidently dive in. You can have anything you're willing to work for. Get out of your own way. Let go of old limitations. You have the advantage.

Scorpio

Over the next four weeks, complete an old project. Focus on private productivity and introspection. A hidden jewel awaits discovery. Enter your annual completion and re-evaluation phase. Gain your partner's trust by following words with action.

Sagittarius

Friends offer collaboration, interesting opportunities and fun directions over the next four weeks. Social life bustles, and the connections you make support what you're up to. Schedule carefully, to avoid double-booking. Participate in your community.

Capricorn

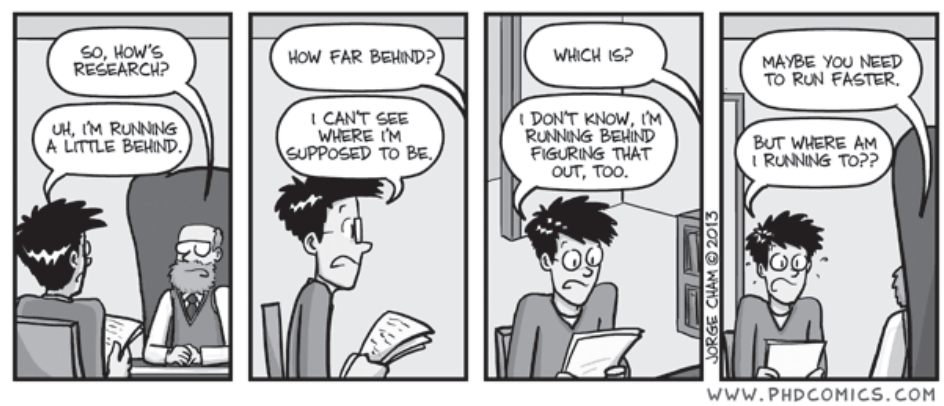
Take on more authority this month. Your self-esteem is on the rise. Make a career move this month, or develop a plan for one. Chocolates may be in order. It could get blissfully romantic.

Aquarius

It seems easier to grow, personally and professionally. Work's fun now. The next month involves you in travel, or even a move. Study and research, before you commit funds. Share your love.

Pisces

Increase financial security. Over the next month, saving money works better. Discuss future plans with partners and family, and make changes to support what you invent together. Provide examples and explanations. Get analytical and artistic.



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Crossword

Edited by Wayne Robert Williams

09/23/14

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ACROSS

1 Place to stand around with a round

4 Musical triad

9 Desert plants

14 Self-image

15 New staffer

16 Popular email provider

17 Field for 19- or 40-Down

18 Florida Keys, e.g.

20 Master

22 "You're on!"

23 The Beatles' last studio album

26 Slip-up on the set

31 Seeping

33 Best-selling touchscreen device

34 Co. that makes stuff

36 Tyrolean refrain

38 Ambulance wail

39 Middle-earth menaces

41 "Get out of my sight"

43 Gumbo veggie

44 "24" superagent Jack

46 Diamond surface

48 Fa-la link

49 "Sure, let's do lunch"

51 Everest expert

53 The one in a onetwo, usually

55 Explore caves

58 Top Olympic medals, in Barcelona

60 Bandleader Kay

61 Elusive evolutionary connection, or the elusive feature of the ends of 18-Across and 28-Down

67 Give the heave-ho

68 Committee type

69 Lamp dwellers

70 Something to chew

71 Fort __, Indiana

72 Pilfer

73 New Orleans-to-Miami dir.

DOWN

1 What really matters

2 Come to terms

3 Injury-prone area for pitchers

4 Cheaply made

5 Bathrobe designation

6 NBA's Magic, on scoreboards

7 Tackle Tolstoy, say

8 Cygnus supergiant

9 One-eyed monster

10 Sigh of pleasure

11 All the tea in China?

12 You, to Yves

13 + molecule, e.g.

19 Surrealist Salvador

21 Carnival setting

24 Bookstore sect.

25 Words before "time" or "the line"

27 Buckeye's home

28 Meat ingredient in many stuffing recipes

29 Año beginning

30 Kidney-related

32 Actress

34 Big name in oil

35 Bowling score sheet division

37 Highland waters

40 Spanish muralist José María

42 Blubber

45 Shout "Hallelujah!"

47 One who can do a perfect Vulcan salute

50 Come by honestly

52 Tissue box word

54 5-time A.L. batting champ Wade

56 Connection

57 Krispy __: doughnut chain

59 Did in, as a dragon

61 Animal's gullet

62 Mont. neighbor

63 Just short

64 Holy Trinity member

65 Pasta suffix

66 1-Across quickie

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Jeffrey Davis / THE DAILY GAMECOCK

Freshman Taylr McNeil continued her stellar first collegiate season over the weekend, tallying 44 kills to increase her total on the year to a team-leading 160.

Volleyball wraps up non-con schedule with 3 wins

Dalton Abel
@DALTON_ABEL22

The South Carolina volleyball team went 3-0 for the second consecutive weekend, claiming the Carolina Classic and extending its longest winning streak in two years to seven games.

This weekend's performance was the Gamecocks' latest effort to distance them from a disappointing 2013 season ahead of SEC play, which begins Friday.

At 10-2, South Carolina is just two wins from matching its win total from a year ago. However, its three wins in conference play in 2013 show that the toughest stretch of the schedule is yet to come. That being said, Scott Swanson sees greater production and potential out of this year's team.

"We do some things at the net that we just didn't do in the past," Swanson said. "I think we have a lot of good servers on our team and that's what

helps us be a better blocking and defending team."

Sandwiched between sweeps of Norfolk State and The Citadel this weekend was a five-set thriller against Eastern Kentucky (10-6).

Trailing two sets to one and tied in the fourth, South Carolina put together a 13-7 run to force a decisive fifth set.

Leading 8-6 in the fifth, Swanson experienced another chapter in the continuing growth of his young impact players. Sophomore outside hitter KoKo Atoa-Williams tallied three kills and sophomore middle back Jacqy Angermiller added two more as part of a match-ending 7-0 run.

Angermiller was particularly valuable on the defensive front as she recorded 11 block assists, which is tied for the second-most in a five-set match in program history.

Freshman outside hitter Taylr McNeil recorded her second career double-double in the come-from-behind victory with 15 kills and 12 digs. McNeil said that the win tested and ultimately proved her team's resiliency.

"Eastern Kentucky is an amazing team," McNeil said. "They were digging up balls that a lot of teams haven't been. It's probably been one of toughest teams that we've seen. Our team really kept pushing and we weren't going to let them win."

The Gamecocks came out Saturday and made quick work of The Citadel in a match that barely made it past the one-hour mark. Swanson said the key to Saturday's victory was taking the time to regain focus and re-emphasize his team's strategy following the marathon against the Colonels.

"We talked about being who we want to be and not worrying so much about the other side of the net," Swanson said. "I think we're getting closer and closer to being ready for conference play."

McNeil had 44 kills over the weekend, raising her season total to a team-high 160. The freshman is one of three Gamecocks to play in every set this season, along with Atoa-Williams and senior libero Mikaela Christiaansen, who was named the Carolina Classic's Most Valuable Player.

As South Carolina prepares for conference play, the team figures to continue to rely on McNeil to fill the void left by Juliette Thevenin.

Although expectations are quickly soaring for the freshman, Swanson is simply enjoying McNeil's consistent production.

"She's got a lot of responsibility, we give her the most sets to hit so I'm awful proud of how she performs on a regular basis," Swanson said. "She's our go-to hitter."

Looming in South Carolina's conference opener is Ole Miss, who will enter Friday's match at a perfect 14-0.

Tactical plans to defeat the Rebels aside, McNeil stressed that the team will need to play with confidence if it is to take down its SEC foes. A 3-0 weekend with a five-set victory thrown in should help that.

"We talked about this in preseason and we were hoping for a really good turnout before SEC play," McNeil said. "I think it brings a lot of confidence for our team."

DG

Gamecocks host UNCG Tuesday

South Carolina faces final opponent before beginning Conference-USA season Tuesday

Connor Hazelton
@CONNORHAZELTON

Coming off of two straight away games, the men's soccer team looks to end its three-game skid Tuesday as it returns home for a four-game home stand as they take on UNC Greensboro (0-6-1).

After starting off the season 3-0, the team's best start since 2004 when they won their first four matches, the Gamecocks have dropped their last three matches.

Although his team has been slumping lately, head coach Mark Berson still believes in its capabilities, and has a positive outlook moving forward on the season.

"We came out of these matches with a lot of good coaching points, a lot of good teaching points," he said. "We need to put the pieces together, and fortunately none of the losses were conference losses. They were disappointing, but we learn and we move on. It's a balance. You need to learn, but you need to put it in the rearview mirror and get moving. I think we're good. The team's in a good state, and we're ready to roll."

As the only head coach in South Carolina's men's soccer history, Berson is one of four coaches in NCAA Division I history with 450 wins with a single program. A win on Tuesday night will tie him with former SMU coach Schellas Hyndman for seventh on the NCAA Division I wins list and 18th across all divisions.

Injuries have been a problem for the Gamecocks this season, notably senior forward/midfielder Asa Kryst, which could be part of the cause for the team's current losing streak.

"Asa got off to a great start, but came off the field with a groin injury during the Clemson game, which is just now starting to get a little bit better. Hopefully we can have him back this week," he said. "Other than that, we're coming along pretty well. The guys are doing pretty well, and I'm pleased with that. It's difficult because you really want to get everybody out there and ready to go. Hopefully we can get Asa ready, and that will be a big boost for us in the attack."

Other players who have missed time this season due to injury have been junior forward Wesley Eads, junior forward/midfielder Devin

L'Amoreaux, and senior goalkeeper Robert Beebe, who has missed every match since early 2013 after sustaining an arm injury.

The game Tuesday night will be South Carolina's final nonconference tune-up game before they kick off Conference-USA play. Their first conference match of the season is this Friday against Marshall.

Despite being winless on the season, Tuesday's opponent in UNC Greensboro has outshot its opponents 98-85, and has been shut out four times already. All four of the team's goals have come during the second half of play.

Tuesday marks the first meeting between the two schools since 1985, in which the Gamecocks claimed victory.

DG



Jeffrey Davis / THE DAILY GAMECOCK

Coach Mark Berson hopes senior Asa Kryst can return to action this week following a lingering injury.

Men's Tennis returns from Fall Classic

The South Carolina men's tennis team opened up its 2014-15 schedule this weekend, traveling to Gainesville, Florida for the SEC Fall Classic.

Throughout the four days of tournament action and across singles and doubles competition, Gamecocks old and new found success on the Florida Gators' home courts.

The first day of competition was Friday, and the slate of matches featured six South Carolina players in singles action and three Gamecock duos participating in doubles. Senior Andrew Adams, senior Kyle Koch and sophomore Andrew Schafer all earned singles victories to advance in the tournament, while two doubles pairs moved on Friday, including the freshman duo of Thomas Mayronne and Harrison O'Keefe.

Saturday's singles round of 16 saw Koch continue his tournament with a 7-5, 6-4 sweep of Auburn's Lukas Ollert. Mayronne and O'Keefe's doubles partnership continued to flourish in the second day of play, as the two advanced to the semifinals with their Saturday win.

The Fall Classic extended through Monday, but South Carolina fielded its last players Sunday, as the doubles competition came to a close and Koch fell to Florida's Gordon Watson to wrap up the Gamecocks' representation in singles. Mayronne and O'Keefe concluded their first collegiate action with some silverware, as the duo took earned a semifinal victory and fell short in the doubles final, earning a second-place trophy Sunday afternoon.

"This tournament gave us exactly what we needed at this point in the year," head coach Josh Goffi told Gamecockonline.com. "We wanted quality matches against quality opponents, and that's what we got."

—Compiled by Danny Garrison